

A Single Movement For Strings

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Poco dolente ♩ = c.75

Violin I

Violin II

Viola

Violoncello

Double Bass

pp *p* *pp* *p*

pp *molto legato* *p*

pp *molto legato* *p*

pp *molto legato* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *p*

mf *mp* *div.*

mf *p* *div.*

mf *p* *unis.* *pp*

mf *p* *pp*

A

16

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *mf*

unis. 3

div.

unis.

22

Allarg.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp espress.* *mp espress.*

unis.

div.

p *pizz.* *div. arco* *mp espress.*

B A tempo. ♩ = 72

Più mosso ♩ = 84

Musical score for measures 1-31, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two sharps (F# and C#). The tempo is marked 'A tempo' with a quarter note equal to 72 beats per minute. The section concludes with a 'Più mosso' tempo change to 84 beats per minute. Dynamic markings include *p*, *mp*, *f*, and *ff*. Performance instructions include 'unis.', 'div.', and 'pizz.'.

Musical score for measures 32-35, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two sharps (F# and C#). The tempo is marked 'Più mosso' with a quarter note equal to 84 beats per minute. Dynamic markings include *mp*, *f*, and *ff*. Performance instructions include 'unis.', 'arco', and 'div.'. The section concludes with an 'accel.' marking.

A tempo ♩ = 92

36

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

5

6

mf

mf

div.

unis.

div.

mf

C

Slower ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

3

ppp

p

p

3

mp

ppp

p

p

div.

mp

unis.

mf

unis. pizz.

p

45 D

Vln. I *mp* 3 5

Vln. II *mp* 3 5 *p*

Vla. *p*

Vc. *mf cantabile* 3

Db. *p* arco

Detailed description: This system of music covers measures 45 to 48. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 7/8. Measure 45 starts with a 7-measure rest for all instruments. In measure 46, Violin I and II play a triplet of eighth notes, followed by a quintuplet of eighth notes. The Viola plays a steady eighth-note accompaniment. The Violoncello has a 7-measure rest, then enters in measure 47 with a triplet of eighth notes. The Double Bass has a 7-measure rest, then enters in measure 47 with a quarter note, followed by a triplet of eighth notes in measure 48. A dynamic marking of *mp* is present for the violins in measure 46, and *p* for the double bass in measure 48. A box containing the letter 'D' is located above the first staff in measure 47. A hairpin crescendo is shown for the violins and double bass.

49

Vln. I *pp* *mp*

Vln. II *mp*

Vla. unis. *mp*

Vc. *f*

Db.

Detailed description: This system of music covers measures 49 to 52. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 7/8. Measure 49 starts with a 7-measure rest for all instruments. In measure 50, Violin I plays a half note, marked *pp*. Violin II and Viola play eighth notes, with the Viola marked 'unis.'. The Violoncello and Double Bass play quarter notes. In measure 51, Violin I plays a half note, marked *mp*. Violin II and Viola play eighth notes, marked *mp*. The Violoncello and Double Bass play quarter notes, with the Violoncello marked *f*. In measure 52, Violin I plays a half note, marked *mp*. Violin II and Viola play eighth notes, marked *mp*. The Violoncello and Double Bass play quarter notes. A hairpin crescendo is shown for the violins and double bass.

poco rit. . . . **A tempo** ♩ = 84

54

Vln. I *pp* *mf espress.* 3

Vln. II unis. *mf espress.* 3

Vla. div. *mf*

Vc. *mp* div. unis. 5

Db. *mp* pizz.

Largamente

58

Vln. I *f*

Vln. II div. unis. *mf* *f*

Vla. unis. *f*

Vc. *mf* div. unis. *f*

Db. arco *mf*

rit. A tempo ♩ = 50

Affettuoso ♩ = 65

63

div. unis. ^{8va} **E**

Vln. I *mf* *p* *pp*

Vln. II *p* *pp*

Vla. div. *p* unis. *p espress.*

Vc. div. *p* *pp*

Db. *p* *pp* pizz.

F

rit. A tempo ♩ = 80

69

Vln. I *mp*

Vln. II *p* *mp*

Vla. div. unis. *mp*

Vc. unis. *p* *mp*

Db.

Più mosso ♩ = 100

79

Musical score for measures 79-86. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The tempo is marked 'Più mosso' with a quarter note equal to 100 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Violin I part has a 'div.' (divisi) marking. The Double Bass part is marked 'arco' (arco). The score shows a melodic line in the upper strings and a more rhythmic accompaniment in the lower strings.

87

poco rit. . .

Musical score for measures 87-94. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The tempo is marked 'poco rit.' (poco ritardando). The dynamic marking is *f* (forte). The Violin I and Violin II parts have a '6' (sexta) marking, indicating a sixteenth-note figure. The Violin II part is marked 'unis.' (unis. or unison). The Double Bass part has a 'div.' (divisi) marking. The score shows a melodic line in the upper strings and a more rhythmic accompaniment in the lower strings. The tempo is slowing down.

Pesante

G Risolto con moto ♩ = 101

93

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* unis.

Db. unis. *mp* *mf*

97

Vln. I

Vln. II

Vla.

Vc.

Db.

101

Vln. I

Vln. II

Vla.

Vc.

Db.

105

div.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

110

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of music covers measures 110 to 113. The Vln. I part begins with a long, sustained note in measure 110, followed by a melodic line in measure 111. Vln. II plays a rhythmic pattern of eighth notes. Vla. and Vc. play sixteenth-note patterns. Db. provides a bass line with a long note in measure 110.

114

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of music covers measures 114 to 117. Vln. I has a long note in measure 114 and then plays chords. Vln. II continues with eighth notes. Vla. and Vc. play sixteenth-note patterns. Db. plays a bass line with a long note in measure 114. A '6' is written below the Vc. staff in measure 117.

118 **rit.**

Vln. I
Vln. II
Vla.
Vc.
Db.

124 **I** **A tempo** ♩ = 90

Vln. I
Vln. II
Vla.
Vc.
Db.

133 rit. . .

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

pizz. *arco*

pizz. *mp* *arco*

p

arco

Con moto ♩ = 100

J

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

p

mf

p

mf

p

mf

mf

mf

mf

unis.

p

mf

p

mf

poco accel..

149

Vln. I

Vln. II

Vla.

Vc.

Db.

Spiritoso ♩ = 130

155 *div.* **K**

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

(div. 2nd time.)

(unis.)

161 (208)

Vln. I

Vln. II

Vla.

Vc.

Db.

marc.

3

3

Detailed description: This block contains the musical score for measures 161 to 164. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). Measure 161 starts with a half note in Vln. I and a quarter note in Vln. II. Measure 162 features a triplet of eighth notes in Vln. I and Vc., and a triplet of eighth notes in Db. Measure 163 has a half note in Vln. I and a quarter note in Vln. II. Measure 164 continues the patterns from the previous measures. The word 'marc.' is written below the Vln. II staff in measure 163.

165 (212)

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

3

3

Detailed description: This block contains the musical score for measures 165 to 168. The key signature has two sharps. Measure 165 features a triplet of eighth notes in Vln. I and Vln. II. Measure 166 has a half note in Vln. I and a quarter note in Vln. II. Measure 167 includes a 'div.' (divisi) instruction for Vln. II, with a triplet of eighth notes in Vln. I and Vc., and a triplet of eighth notes in Db. Measure 168 continues the patterns from the previous measures.

169 (216)

Musical score for measures 169-173. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *ff* (fortissimo).
- Violin I: Starts with a long note, then a series of sixteenth notes.
- Violin II: Plays a series of eighth notes.
- Viola: Plays a series of sixteenth notes.
- Violoncello: Features a triplet of eighth notes and a *div.* (divisi) marking.
- Double Bass: Features a triplet of eighth notes and a *ff* marking.

174 (221)

Musical score for measures 174-178. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *fp* (fortissimo/piano).
- Violin I: Features a *trem.* (trémolo) marking.
- Violin II: Features a *unis.* (unison) marking.
- Viola: Features a *fp* marking.
- Violoncello: Features a *unis.* (unison) marking and a *div.* (divisi) marking.
- Double Bass: Features a *fp* marking.

180 (227) non-trem. **L**

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *ff*

Db. *f*

184 (231)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

188 (235) poco rit.

Vln. I *mp*

Vln. II *mf*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *p*

A tempo ♩ = 110

193 (240)

Vln. I *p* *unis.* *pizz.*

Vln. II *mp* *p* *pizz.*

Vla. *p* *3*

Vc. *div.*

Db.

1. **accel.** *div.*

Vln. I 197 *arco* *mp*

Vln. II *arco*

Vla. *mp*

Vc. *unis.* *div.*

Db. *mf*

M

2. **rit.** **A tempo** ♩ = 75

Vln. I 244 *arco* *p* **Silent**

Vln. II *arco* *p*

Vla. *div.* *p* *pp*

Vc. *unis. pizz.* *arco* *p* *pp*

Db. *pizz.* *arco* *pp*

252

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

3

div.

Detailed description: This system contains measures 252 through 258. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 252-255 show the strings playing sustained notes with dynamic markings of *p* and *mp*. In measure 256, the Violin I and II parts play a triplet of eighth notes starting on a quarter rest, marked with *p*. The Viola and Violoncello parts play eighth-note patterns, with the cello part marked *div.* (divisi) in measure 256. The Double Bass part plays a simple eighth-note pattern. The system concludes in measure 258 with a *mp* dynamic.

259

poco rit. .

Vln. I

Vln. II

Vla.

Vc.

Db.

pp dolce

unis.

p

pizz.

arco

div.

Detailed description: This system contains measures 259 through 264. The key signature remains one sharp (F#) and the time signature is 3/4. The tempo marking *poco rit.* is placed at the top right. In measure 259, the Violin I part has a fermata over a half note. The Violin II part plays a half note. The Viola part plays a steady eighth-note pattern, marked *unis.* (unison). The Violoncello part also plays a steady eighth-note pattern, marked *unis.* and *p*. The Double Bass part plays a pattern of eighth notes, marked *pizz.* (pizzicato) and *p*. In measure 260, the Violin I part has a fermata over a half note. In measure 261, the Violin II part has a fermata over a half note. In measure 262, the Violin I part has a fermata over a half note. In measure 263, the Violin II part has a fermata over a half note. The system concludes in measure 264 with a *pp dolce* dynamic. The Viola part has a fermata over a half note, marked *div.* (divisi). The Violoncello part has a fermata over a half note. The Double Bass part has a fermata over a half note, marked *arco*.

N Con tenerezza ♩ = 70

265

Vln. I *mp espress.*

Vln. II *mp espress.*

Vla. *mp espress.* div. unis.

Vc. *mp espress.* unis.

Db. *mp espress.*

Poco più mosso ♩ = 75

269

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* unis.

Db. *mf* *p*

275

O

Vln. I: *pp*

Vln. II: *p*

Vla.: *mp*, *p*

Vc.: *mf espress.*, *p*, *pizz.*

Db.: *mp*, *arco*, *p*

281

Vln. I: *mp*

Vln. II: *mp*

Vla.: *mp*, *3*

Vc.: *arco*, *mp*, *div.*

Db.: *div.*, *unis.*

P Poco dolente ♩ = 70

287

Musical score for measures 287-292. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Poco dolente' with a metronome marking of ♩ = 70. The dynamics range from *f* (forte) to *p* (piano). The score includes various performance instructions such as *div.* (divisi), *unis.* (unison), and *un. pizz.* (unison pizzicato). Measure 287 starts with a double bar line and a repeat sign. Measure 292 ends with a double bar line and a repeat sign.

Vln. I *f* *p* *mp*

Vln. II *f* *p* *unis.*

Vla. *f* *p* *unis.*

Vc. *f* *p* *un. pizz.*

Db. *f* *p* *div.*

293

Musical score for measures 293-298. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Poco dolente' with a metronome marking of ♩ = 70. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score includes various performance instructions such as *arco* (arco) and *div.* (divisi). Measure 293 starts with a double bar line and a repeat sign. Measure 298 ends with a double bar line and a repeat sign.

Vln. I *p*

Vln. II *mp*

Vla.

Vc. *arco* *div.*

Db. *unis.*

298 **molto rit.** **A tempo** ♩ = 68 **rit.**

The musical score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure is marked 'molto rit.' and the second 'A tempo' with a tempo marking of ♩ = 68. The third measure is marked 'rit.' with a dotted line. Dynamics include *p*, *pp*, and *ppp*. Performance instructions include 'unis.', 'pizz.', and 'arco'. Vln. II has a triplet of eighth notes in the second measure. Vla. and Vc. have 'div.' markings in the third measure. Db. has 'pizz.' in the second measure and 'arco' in the third measure.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *pp* *ppp*

p

p

pp

pp

pp

unis.

div.

div.

pizz.

arco