

BIG MOVIE THEME

MISTEROUSO ♩ = 70

POCO BIT. . . . .

FLUTE 1

FLUTE 2

FLUTE 3 / PICCOLO

OBOES

COR ANGLAIS

CLARINET 1

CLARINET 2

BASSOONS

FRENCH HORNS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

PIANO

QUASI ACOUSTIC GUITAR

BASS GUITAR

DRUMS

TIMPANI

PERCUSSION

SNARE DRUM

CYMBALS, BASS DRUM

TAM-TAM

GLOCKENSPIEL

HARP

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

DOUBLE BASS

PIU MOSSO ♩ = 146

This page of the musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 (FL. 1), Flute 2 (FL. 2), Flute 3 (FL. 3), Oboe (Ob.), Clarinet in A (C. A.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Bassoon (Bsn.), Horn in F (Hns.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), and Tuba (Tba.).
- Keyboard:** Organ (Org.) and Piano (Piano).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).
- Percussion:** Snare Drum (Dr.), Timpani (Timp.), Side Drum (S. D.), Cymbal/Small Drum (Cym. S.D.), Triangle (T.-T.), Glockenspiel (Glock.), and Harp (Hp.).

Key performance markings and instructions include:

- Tempo:** PIU MOSSO, ♩ = 146.
- Section Marker:** A (top right).
- Dynamic Markings:** *ff* (fortissimo), *mf* (mezzo-forte), *piano* (piano), *mp* (mezzo-piano).
- Performance Instructions:** "To PNO." (top right), "PIANO" (middle right), "To PNO." (middle left), "PIANO" (middle right), "COPPER GLASS" (harp part), "UNIS." (unison), "DIV." (divisi).
- Other Notations:** "ORGAN" (above organ part), "CL." (above violin part), "8m" (above snare drum part), "Q/8" (above snare drum part).

This is a page of a musical score, likely for an orchestral or chamber ensemble. The score is arranged in a standard format with multiple staves for different instruments and sections. The instruments listed on the left side of the page include:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- FL. 3 (Flute 3, Piccolo)
- Ob. (Oboe)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- Bsn. (Bassoon)
- Hns. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- PNO. (Piano)
- GTR. (Guitar)
- BASS. (Double Bass)
- DR. (Drum)
- TIMP. (Timpani)
- S. D. (Snare Drum)
- CYMS. & D. (Cymbals & Drum)
- HP. (Harp)
- VLN. 1 (Violin 1)
- VLN. 2 (Violin 2)
- VLA. (Viola)
- VC. (Violoncello)
- DB. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including treble and bass clefs, stems, beams, and notes. Dynamics such as *mf*, *f*, *mp*, and *ff* are indicated throughout. Performance instructions like *CUIVRE* and *mp SURTO* are present. The page is numbered 20 in the top left corner and 3 in the top right corner. A rehearsal mark 'B' is located at the top of the first staff.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Woodwinds:** Flute 1 (FL. 1), Flute 2 (FL. 2), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Bassoon (Bsn.), and Bassoon in C (B. TEN.).
- Brass:** Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trombone 1 (TEN. 1), Trombone 2 (TEN. 2), Trombone 3 (TEN. 3), and Tuba (TBA.).
- Strings:** Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.).
- Percussion:** Piano (PNO.), Guitar (GTR.), Bass (BASS), Drum (DR.), Snare Drum (S. D.), Cymbals (CYMS. S.D.), and Harp (HP.).

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *GLISS.*, *UNIS.*, *DIV. 3*). The page is densely packed with musical notation across 24 staves.

FL 1  
FL 2  
Picc.  
Ob.  
CL 1  
CL 2  
Bsn.  
Hns.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
S. Tbn.  
Tbn.  
PNO.  
GTR.  
BASS  
DR.  
TIMP.  
S. D.  
CYMB. S.D.  
T.-T.  
HP.  
VLN 1  
VLN 2  
VLA.  
VC.  
DB.

To Oca. ORGAN  
NC. Cfm  
mf mp  
mf  
mf

COEFGAS<sup>b</sup>  
SUSP. SUSP.

L.V.  
mp pp

The page contains a detailed orchestral score for a concert band and strings. The instrumentation includes:

- Flutes 1 & 2
- Picc.
- Oboe
- Clarinets 1 & 2
- Basn.
- Hns.
- Trpt. 1, 2, 3
- Tbn. 1, 2, 3
- S. Tbn.
- Tba.
- Org.
- Gtr.
- Bass
- Dr.
- Tim.
- Perc.
- S. D.
- Cym. S.D.
- T.-T.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score is marked with dynamics such as *f*, *mf*, *mp*, and *ff*. It also includes performance instructions like *MARCHATO*, *TREM.*, and *NON-TREM.*. There are various musical notations including triplets, slurs, and ties.

This page of a musical score contains the following sections and instruments:

- Woodwinds:** Flutes 1 & 2 (FL. 1, FL. 2), Piccolo (Picc.), Oboe (Ob.), Clarinets 1 & 2 (CL. 1, CL. 2), Bassoon (Bsn.), Horns (Hns.), Trumpets 1, 2, & 3 (TPT. 1, TPT. 2, TPT. 3), Trombones 1, 2, & 3 (TBN. 1, TBN. 2, TBN. 3), Bass Trombone (B. TBN.), and Tuba (TBA.).
- Keyboard:** Piano (PNO.), Organ (GTR.), and Bass.
- Drum Kit:** Drums (Dr.), Timpani (Timp.), Percussion (Perc.), Snare Drum (S. D.), Cymbals (CYMS. S.D.), and Tom-toms (T.-T.).
- Strings:** Violins 1 & 2 (VLN. 1, VLN. 2), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.).
- Percussion Details:** Tubular Bells, Mallet Percussion (HP.), and various mallets (M.).

The score includes various musical notations such as triplets, dynamics (ff, mf, f, p, sfz), articulation (accents, slurs), and performance instructions like "f MARCATO" and "mf SUBITO". A section titled "TO ORG." is also present.