

GET THE PARTY STARTED

Tempo: ♩ = 130

1 10

FLUTE 1

FLUTE 2 / PICCOLO

OBOE

CLARINET 1, 2

BASSOONS

FRENCH HORNS

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

BASS TROMBONE

TUBA

SOLO GIEL

BV GIELS

BV BOYS

PIANO

KEYS 2

KEYS 3

KEYS 4

GIUITAR 1

GIUITAR 2

SYNTH. BASS

DRUMS

PERCUSSION

HANDCLAPS

CYMBALS, BASS DRUM

GLOCKENSPIEL

TIMPANI

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

DOUBLE BASS

Annotations: ON FLUTE, f, A 2, mf, f MARCATO, mp, SOLO, FENDER RHODES, ADD HARPSICHORD, FENDER RHODES ONLY, SEQUENCE, SYNTH FX, W/WAH PEDAL, SOUNDING BVS, W/SOFT BEATERS, (STICKS), pp, f, VVVV, To TUB. 8, p, mf, f, ppp, DIV., mp, ppp

14 16 23

FL 1
FL 2
OB.
CL 1, 2
Bsn.
HNS.
TPT. 1
TPT. 2
Tsn. 1
Tsn. 2
B. Tsn.
TRA.

Voice
A
B1
B2

PNO.
KEYS 2
KEYS 3
KEYS 4

QTR. 1
QTR. 2
SYN. BS.

DR.
PERC.
H.C.
CYMS. 8.D.

GLOCK.
TIMP.

VLN. 1
VLN. 2
VLA.
VC.
DB.

VERY FREELY
GET THIS PAR-TY STAR-TED ON A SA-TUR - DAY NIGHT. EV-RY-BOO-Y'S WAIT-ING FOR ME TO AR-RIVE. I'VE GOT LOTS OF STYLE. CHECK MY

mp, p, f, mf, ff, DIV. TREM., UNIS.

MOLTO BIT. A TEMPO $\text{♩} = 130$

30

FL. 1

FL. 2

Ob.

CL. 1.2

Bsn.

HNS.

TPT. 1

TPT. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

V. 1

V. 2

PNO.

KEYS 2

KEYS 3

KEYS 4

GR. 1

GR. 2

SYN. BS.

DR.

PERC.

H.C.

CYMS. & D.

GL. CK.

TIMP.

VLN. 1

VLN. 2

VLA.

VC.

VB.

GOLD, DIAMOND RINGS. I CAN GO FOR MILES, IF YOU KNOW WHAT I MEAN. I'M COM-ING UP. SO YOU BET-TER GET THIS PAR-TY STAR-TED...

FREELY

CM

CM(Δ7)

CM7

OPT: ADD WARM SYNTH.

BUSY RHYTHM AD LIB.

CM

CM(Δ7)

CM7

WITH WARE DAMPED/NO NOTE

(3)

SIM. FREELY

TAMB.

NON-TREM.

UNIS.

33

FL. 1

FL. 2

OB.

CL. 1. 2

BSN.

HNS.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

3. TBN.

TBA.

V.

PNO.

KEYS 2

KEYS 3

KEYS 4

GTR. 1

GTR. 2

SYN. BS.

DR.

PERC.

H.C.

CVMS. 8.D.

GLOCK.

TIMP.

VLN. 1

VLN. 2

VLA.

VC.

DB.

I'M COM - ING UP. SO YOU SET-TER GET THIS PAR-TY STAR-TE-D. SEND-ING OUT THE MES-SAGE TO ALL OF MY FRIENDS. WE'LL BE LOOK-ING FLA-SHY IN MY MER-CE-DES BENZ. I GOT LOTS OF

Cm⁶ Cm Cm(A7) Cm7 F Cm7 A Cm7

sfz sfz sfz mp f sfz mp f mp sfz sfz

MISS 8/16

MARK TREE

ADIV. UNIS. mp

42

FL 1
FL 2
OB.
CL 1, 2
Bsn.
HNS.
TPT. 1
TPT. 2
TBN 1
TBN 2
S. TBN.
TSA.

3
3

STYLE, CHECK MY GOLD, DI-MOND RINGS. I CAN GO FOR MILES IF YOU KNOW WHAT I MEAN. GET THIS PAR-TY STAR-TED ON A SAT-UR-DAY NIGHT. EV-'RY-BOO-Y'S WAIT-ING FOR ME. TO AR-RIVE. I'M

PNO.
Cm7 F Cm7 F Cm7 F Cm7 Cm Cm add9

KEYS 2
KEYS 3
KEYS 4
SYNTH. FX 1

GR. 1 (6) (11) NC BUSY RHYTHM AD LIB. Cm
GR. 2
SYN. BS.
DR. (6) (11) TAMB.
PERC.
H.C.
CYMS. B.D.
GL. LOCK.
TAMP.

VLN 1 UNIS.
VLN 2 mp
VLA.
VC. DIV. UNIS.
DB.

Get The Party Started

51

FL 1

FL 2

OB.

CL. 1. 2

BGN.

HWS.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

V. 1

COM-ING UP. SO YOU RET-TER GET THIS PAR-TY STAR-TEO. I'M COM-ING UP. SO YOU RET-TER GET THIS PAR-TY STAR-TEO. PUMP-IN UP THE VOL-UME, BREAK-ING DOWN TO THE BEAT.

V. 2

SO YOU RET-TER GET THIS PAR-TY STAR-TEO. I. SO YOU RET-TER GET THIS PAR-TY STAR-TEO.

GIRLS AND BOYS

I'M COM-ING UP. I'M COM-ING.

V. 3

SO YOU RET-TER GET THIS PAR-TY STAR-TEO. I. SO YOU RET-TER GET THIS PAR-TY STAR-TEO.

PNO.

Cm(♭7) Cm7 Fadd9 Cm Cm(♭7) Cm(♭7) Cm7 F Cm

FILLS/TINKLES AD LIB. →

KEYS 2

KEYS 3

KEYS 4

SYNTH. FX 2

GTR. 1

Cm(♭7) Cm7 F Cm Cm(♭7) Cm7 F Cm

GTR. 2

SYN. BS.

DR.

PERC.

H.C.

CYMS. B.D.

GLOCK.

TIMP.

VLN. 1

VLN. 2

VLA.

VC.

DB.

mf

f

mp

sfz

GLISS

DIV.

mf

mf

mf

mf

60

FL 1

FL 2

OB.

CL 1, 2

SN.

HNS.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

S. TBN.

TBA.

V. 1

V. 2

BV. 1

BV. 2

PNO.

KEYS 2

KEYS 3

KEYS 4

GR. 1

GR. 2

SYN. BS.

DR.

PERC.

H.C.

CYMB. B.D.

GL. CK.

TIMP.

VLN. 1

VLN. 2

VLA.

VC.

DB.

— CRUIS - ING THROUGH THE WEST SIDE, WE'LL BE CHECK - ING THE SCENE — BOU - LE - VARD, IS PEAK - ING AS I'M COM - ING UP FAST. — I'LL BE BURN - ING RUB - BER, YOU'LL BE KISS - ING MY ASS! — PULL UP TO THE BUM - PER, GET OUT - A THE CAR. — LI - CENCE PLATES ARE

Ab/C Cm^b Ab/C Cm Ab/C Cm^b Cm⁷ Cm

Ab Cm^b Ab Cm Ab Cm^b Cm⁷ Cm

SYNTH. FX 3

(3) (6)

69 72

FL 1
FL 2
OB.
CL 1, 2
Bsn.
HNS.
TPT. 1
TPT. 2
TEN. 1
TEN. 2
B. TEN.
TRA.

9.
BV 9.
BV 8.

PNO.
KEYS 2
KEYS 3
KEYS 4
GTR. 1
GTR. 2
SYN. BS.
DR.
PERC.
H.C.
CYMB. B.D.
GLCK.
TIMP.
VLN. 1
VLN. 2
VLA.
VC.
DB.

STUN-NING, NUM-BER ONE SUP-ER-STAR... Wool! I'M COM-ING UP, SO YOU BET-TER GET THIS PAR-TY STAR-TE-D... I'M COM-ING UP, SO YOU

I... SO YOU BET-TER GET THIS PAR-TY STAR-TE-D... I... SO YOU

GIRLS AND BOYS
I'M COM-ING UP, I'M COM-ING.

I... SO YOU BET-TER GET THIS PAR-TY STAR-TE-D... I... SO YOU

Cm G7(b9) NC Cm Cm(add9) Cm(b7) Cm7 F(add9) Cm Cm(add9) Cm(b7)

AD LIB.
Cm Cm(b7) Cm7 F Cm Cm(b7)

FILL
TAMS.

UNIS

78 80

FL 1
FL 2
Ob.
CL 1, 2
Bsn.
HNS.
TPT. 1
TPT. 2
TBN. 1
TBN. 2
S. TBN.
TBA.

Q.
SV Q.
SV S.

PNO.
KEYS 2
KEYS 3
KEYS 4

GR. 1
GR. 2
SYN. BS.
DR.
PERC.
H.C.
CYMG. 8.D.

GLCK.
TIMP.

VLN. 1
VLN. 2
VLA.
VC.
DB.

To Picc.

mp

SET-TER GET THIS PAR-TY STAR-TEO. GET THIS PAR-TY START ED. GET THIS PAR-TY START ED. GET THIS PAR-TY

Cm7 F NC

GLISS

sfz

ff

DIV.

UNIS.

2

34 89

FL 1 *ff*

FL 2 *f* Piccolo

Ob.

CL 1, 2

Bsn.

HWS.

TPT. 1 *ff*

TPT. 2 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

V. 1
START - ED - GET - THIS PAR - TY START - ED - MAK - ING MY CON - NEC - TION AS I EN - TER THE ROOM - EV - 'Y - BOD - Y'S CHIL - LING AS I SET UP THE GROOVE.

V. 2

V. 3

PNO.

KEYS 2

KEYS 3

KEYS 4

Qtr. 1 *mp* Cm7

Qtr. 2

SYN. B.

Dr.

PERC.

H.C.

CYMS. B.D.

GLOCK.

TIMP.

VLN. 1

VLN. 2

VLA.

VC.

DB.

SEQUENCE

PROPHET TYPE SYNTH

UNIS.

mp

92

FL 1

Picc.

Ob.

CL 1, 2

Bsn.

Hns.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. Tbn.

Tsa.

a.

PUMP - IN UP THE VOL-UME WITH THIS BRAND NEW BEAT. EV - 'EY-SOD-Y'S DANC-ING, AND THEY'RE DANC-ING FOR ME. I'M YOUR OP-ER - A-TOR, YOU CAN CALL AN-Y TIME. I'LL BE YOUR CON - NEC-TION TO THE PAR - TY LINE.

BV a.

BV B.

PNO.

F Cm7 F Cm7 Fm7 Cm7

KEYS 2

KEYS 3

KEYS 4

PROPHET TYPE SYNTH. SYNTH GLIDE

Qre 1

Qre 2

SYN. BS.

Dr.

RINGY SNARE (OR SIM.)

PERC.

H.C.

CYMB. B.D.

GLOCK.

TIMP.

VLN 1

VLN 2

VLA.

VC.

DB.

102

FL. 1
 PICO.
 OB.
 CL. 1, 2
 BSN.
 HNS.
 TPT. 1
 TPT. 2
 TBN. 1
 TBN. 2
 S. TBN.
 TBA.
 V. 1
 V. 2
 V. 3
 V. 4
 V. 5
 V. 6
 V. 7
 V. 8
 V. 9
 V. 10
 V. 11
 V. 12
 V. 13
 V. 14
 V. 15
 V. 16
 V. 17
 V. 18
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 V. 84
 V. 85
 V. 86
 V. 87
 V. 88
 V. 89
 V. 90
 V. 91
 V. 92
 V. 93
 V. 94
 V. 95
 V. 96
 V. 97
 V. 98
 V. 99
 V. 100

IM COM-ING UP. SO YOU BET-TER GET THIS PAR-TY STAR-TED. IM COM-ING UP. COM-ING UP. SO YOU BET-TER GET THIS PAR-TY STAR-TED. GET THIS PAR-TY

SO YOU BET-TER GET THIS PAR-TY STAR-TED. L. SO YOU BET-TER GET THIS PAR-TY STAR-TED.

GIRLS AND BOYS
 IM COM-ING UP. IM COM-ING.

SO YOU BET-TER GET THIS PAR-TY STAR-TED. L. SO YOU BET-TER GET THIS PAR-TY STAR-TED.

Cm Cm(add) Cm(Δ7) Cm7 f(add) Cm Cm(add) Cm(Δ7) Cm7 F

AD LIB. Cm(Δ7) Cm7 F Cm Cm(Δ7) Cm7 F

NO LIB. TAM. PERC. H.C. CYMB. B.D. GLUCK. TIMP. VLN. 1 VLN. 2 VLA. VC. VB.

110

FL 1

Picc.

Ob.

CL 1, 2

Bsn.

Hns.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

G.

BV G.

BV B.

PNO.

AD. LIB.

CM7

Gm

sl. add.

F

CM7

Gm

KEYS 2

KEYS 3

KEYS 4

SYNTH. NOISE FX

CM7

Gm

Bb

F

CM7

Gm

QRC 1

QRC 2

SYN. BS.

DR.

PERC.

H.C.

CYMS. B.D.

L.V.

GL. CLK.

TIMP.

VLN. 1

VLN. 2

VLA.

MARCATO UNIS.

VC.

MARCATO

VB.

f MARCATO

116 119

FL 1

Picc.

Ob.

CL 1, 2

Bsn.

HNS.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

V. A.

STAR - - TED. GET THIS PAR - TY STAR - - TED. THIS PAR - TY STAR -

V. B.

STAR - - TED. STAR - - - - - TED.

PNO.

sf *addn* F Cm7 NC

KEYS 2

KEYS 3

KEYS 4

GTR. 1

sf F Cm7 NC ADD OVERDRIVE

GTR. 2

SYN. BS.

DR.

PERC.

H.C.

CYMS. S.D.

GLOCK.

TIMP.

VLN. 1

VLN. 2

VLA.

VC.

DB.

122

FL 1
 PICO.
 OB.
 CL. 1, 2
 BSN.
 HNS.
 TPT. 1
 TPT. 2
 TBN. 1
 TBN. 2
 B. TBN.
 TBA.
 V. SOLO
 BV. A.
 BV. B.
 PNO.
 KEYS 2
 KEYS 3
 KEYS 4
 GTR. 1
 GTR. 2
 SYN. BS.
 DR.
 PERC.
 H.C.
 CYMB. S.D.
 GLOCK.
 TIMP.
 VLN. 1
 VLN. 2
 VLA.
 VC.
 DB.